FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00035880 **Type of Permit:** FILMING **Release Date:** 01/27/2011

**Production Company** OPEN 4 BUSINESS PRODUCTIONS

**Insured Company Name** OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

**Production Title** THE EVENT EP115

**Type of Production** TV Drama

**Producer** Steve Sassen

**Director** Janusz Kaminski

**1st AD** N/a N/a

**Production Manager** Bruce Carter

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Chris Campbell Wes Hagan
Primary Phone Mobile - 310-210-3285
Secondary Phone Mobile - 818-919-5219

**Location Assistant** Miles Henley
Primary Phone Mobile - 818-602-2973
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $465.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $1,350.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $2,698.00 |
| LA CITY FIRE SAFETY OFFICER | $1,024.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS PREP-STRIKE | $600.00 |

**Total Permit Fee** $6,847.00

**Number of Locations** 1

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## Summary Information

## Location



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**Production Company** OPEN 4 BUSINESS PRODUCTIONS
**Insured Company** OPEN 4 BUSINESS PRODUCTIONS
**Production Title** THE EVENT EP115

**Location Manager** Chris Campbell Wes Hagan
Primary Phone Mobile - 310-210-3285
Secondary Phone Mobile - 818-919-5219

**Location Address** 3200 Canyon Dr, Los Angeles, CA, 90068

**Location Name** GRIFFITH PARK - BRONSON CAVES

**Location Type** Park

**Prep Dates** 1/25/2011 - 1/27/2011 07:00 - 17:00

**Film Dates** 1/28/2011 - 1/28/2011 07:00 - 22:00

**Strike Dates** 1/31/2011 - 1/31/2011 07:00 - 17:00

**Hold Dates** 1/29/2011 - 1/30/2011 00:00 - 00:00

**Open or Closed to the Public** Open

**Generic Conditions**
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** F35880, the event- Standard_Bronson_Cave_Guidelines.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Beebe light/Nite sun | 1 |
| Cast/Crew vehicles | 85 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 5 |
| Generator | 2 |
| Honey Wagons | 5 |
| Motor Homes | 5 |
| Portable restrooms | 2 |
| Stakebed Trucks | 5 |
| Trailers | 5 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 95 |
| LA City UFSO assigned | 26811 |
| Rec & Park Monitor required | 2 |

**Filming Activities** Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Interior Dialogue; Walk and talk inside the cave.;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Exterior Single Shot | 1/4 load | 2 - 5 | 1 |
| Interior Single Shot | 1/4 load | 2 - 5 | 1 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00035880 | **Location Manager** | Chris Campbell Wes Hagan |
| **Production Company** | OPEN 4 BUSINESS PRODUCTIONS | Primary Phone | Mobile - 310-210-3285 |
| **Insured Company** | OPEN 4 BUSINESS PRODUCTIONS | Secondary Phone | Mobile - 818-919-5219 |
| **Production Title** | THE EVENT EP115 | | |

**Special Effects:** F/X Permit # 15432

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Bullet hits on things | 2 - 5 | 1 |
| Bum Barrels | 2 - 5 | 1 |
| Smoke effects | 2 - 5 | 1 |

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** G1

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Wendy Morales |
| LOS ANGELES POLICE DEPARTMENT | Melissa Hernandez |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |

**Coordinator Note** 20 CREW, 4 TRUCKS DURING PREP

**Coordinator Note** RAPG MONITORS REQUIRED AS FOLLOWS:

01/25/2011;
1 MONITOR, 0700-1700

01/26/2011;
1 MONITOR, 0700-1700

01/27/2011;
0700-1700

01/28/2011;
2 MONITORS, 0700-2200

**Parking**

**Base Camp**
Location Type : LA City Park
Street : Griffith Park

**Crew Parking**
Location Type : LA City Park
Street : Griffith Park

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# BRONSON CAVES

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to prep from 1/25 through 1/27.**
- **Okay to film on 1/28.**
- **Okay to park in lot below caves.**
- **Must have monitor present during prep.**
- **Monitor may override any guidelines or restrictions at their discretion.**
- **Ok to erect a Guard shack gate with temporary fencing at the back side of the cave.**
- **Ok to set up 2 or 3 free standing tents at the back entrance to the cave.**
- **Ok for gunfire.**
- **Ok to use the back side of big cave.**
- **Ok for driving shots.**
- **Ok to put up tent at back entrance to cave.**
- **Ok to create narrow passage ways.**
- **All equipment must be free standing set ups including temporary fencing and props inside caves.**
- **No nailing, bolting or attaching to cave or cave walls.**
- **Ok for 6 inch stakes max in the middle of the cave away from cave walls and outside of cave away from cave in flat dirt area at least 50-100 ft away from cave/rock quarry.**
- **Company will stake bed equipment from another location. No attaching lights to top of cave.**
- **Must also adhere to attached guidelines specifically for Bronson Caves**.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

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- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-35880**
**OPEN 4 BUSINESS PRODUCTIONS - THE EVENT**
**(GRIFFITH PARK – BRONSON CAVES)**

NOT A PERMIT